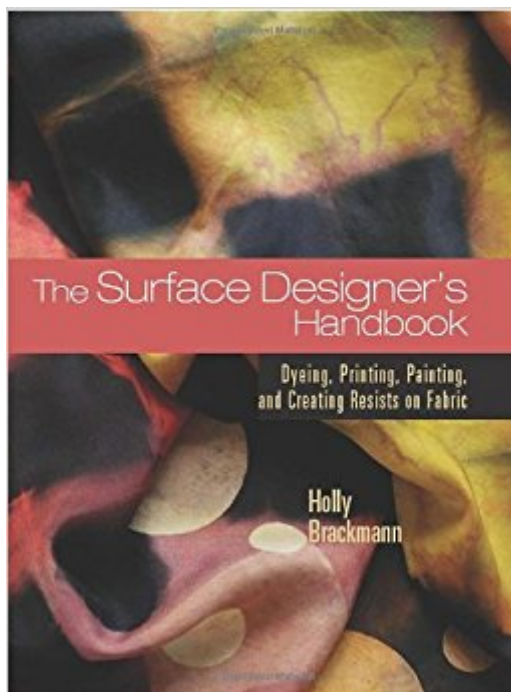The book was found

The Surface Designer's Handbook

Synopsis

Beginning with studio practices and safety rules, this information-packed handbook is appropriate for both newcomers and experienced dyers but assumes that readers have a serious interest in textile design. An overview of dyeing starts with fibers and fabrics and discusses all aspects of the dyes favored by textile studios--fiber reactive, acid, vat, and disperse--before explaining discharging, screen printing, monoprinting, stamping, stenciling, resist dyeing, devore, and painting. Would-be fabric artists are advised along the way to identify a personal approach to dyeing--free spirit? rule-follower?--and color photographs of work by today's top fiber artists elucidate prevailing styles. Recipes and techniques are accompanied by step-by-step instructions with photographs, and a concealed spiral binding allows the book to lie flat. Ten appendices include a worksheet for recording chemicals, procedures, and costs for all projects; a guide to washing fabric; descriptions of stock solutions, thickeners, and steaming; a metric conversion table; and a guide to water temperatures.

Book Information

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Customer Reviews

"The definitive guide to applying color to fabric using dye materials, paints, printing and resist techniques." - MonstersandCritics.com"Beautiful professional photographs of dyed fabrics and art pieces are spread throughout the book." - Paula Burch's All About Hand Dyeing"Brackmann's professional and well-designed end results don't look like a technique-exploring craft project... It will inspire you to immediately take up some form of surface design." - The Shuttle Scuttle"A visual as

well as intellectual feast." - Textile Fibre Forum"One of the best books we've seen on the topic of altering fabrics through dyeing, printing, and painting." - Quilting Arts Magazine"It will teach you to use the right tools and techniques to add your own designs to silk, cotton, wool, and more." - Quilter's Newsletter Magazine"Detailed instruction in the many techniques of dyeing and embellishing cloth...profusely illustrated with vivid process shots." - American Craft"Looking for nonstop inspiration? Interweave Press' The Surface Designer's Handbook should be the first stop on your journey." - Quilter's World

Holly Brackmann is a professor of textiles and art history at Mendocino College whose designs have appeared in Handwoven; Surface Design Journal; Surface Design Newsletter; Shuttle, Spindle & Dyepot; and Weavers. She lives in Ukiah, California.

This is one of the best organized, most complete books I've seen on surface design methods. It was published 10 years ago, and some of the "fashions" pictured as examples of the various techniques are a bit outdated---but that's not what I got the book for. The information is as comprehensive and accessible as any book I've seen. I highly recommend this book; too bad that it's apparently out of print. I got a used copy in great condition at a great price.

I purchased this book based on a reference from a textile teacher who uses it in the classroom. It's an excellent reference book and a fine compendium of the important details in successful surface designing, but I would not recommend it as the first or only resource for those only casually interested in surface design or or brand new to the subject.

Ms. Brackmann's years of experience as a working artist and teacher provide a bounty of tips for even the most seasoned surface designer. Clear, concise instruction for those trying a new technique. Insights from years of experimentation for those wishing to push boundaries in their own work. The wire bound handbook makes a great studio companion. The extensive photographs are informative and inspiring. Nice to see the work for lesser known but important northern California artists like Lolli Jacobsen included here. It's a great book.

An amazing book opening up all sorts of possibilities, covering a few of them really well and giving you leads on how to pursue others more deeply.

Refer to this -very and over for different methods in textile arts, great book

Great book. Cant wait to experiment.Many thanks

Instructions are clear and makes you excited to give it a try.

I purchased the book and find the quality of the information is very good and focuses on each step starting with safety, followed by how each type of products will affect the different fibers. Very good value and a good reference book for any fiber arts adventure. Also inspirational - to start that new fiber project but wasn't sure how to tackle. Love it!

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